

Teacher	Subject	class	Topic
Dinkha Bhatti	English	U.G. Sem II	Metaphysical Poetry ENG 201 - Unit 4

Metaphysical Poetry

~~After~~ beyond ~~physi~~ 'Beyond physics'.
 The term metaphysical is generally applied to a group of 17th century poets. The metaphysical poetry has a distinctive is characterized by striking conceits. In this ~~is~~ A metaphysical conceit is an extended metaphor that makes a comparison between two completely different objects or entities. For e.g. This term was first used by Dr. Samuel Johnson who applied it to Abraham Cowley and John Donne. It denotes the work of a group of ^{17th c} poets chiefly Donne, Carew, George Herbert, Henry Vaughan, Andrew Marvell and Abraham Cowley. These poems were full are full of original images and comparisons. Very often it is religious in nature. It is also used to ~~deal~~ study the themes of love, ~~an immortality~~, love, limitations of time, death, love, courtship and death. These kind of poems were ~~mainly~~ ^{generally} written by the court poets and they were highly enjoyed by ~~the~~ kings, queens & their nobilities and other courtiers.

A very ~~clear~~ ^{clear} eg. of metaphysical

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conceit is found in John Donne's poem 'A Valediction: Forbidding Mourning'

'Our two souls therefore, which are one,
though I must go, endure not yet
A breach, but an expansion, ...

If they be two, they are two so
As stiff twin compasses are two;
My soul, the fixed foot, makes no show
To move, but doth, if other do.'

The souls are compared to the legs of a compass which no matter how stretched far away they remained conjoined (joined together at one end).

Similarly the souls of lovers are not broken apart by distance.

The poet makes an unusual ~~analogy~~ ~~idea~~ presents an a universal idea in an unusual ~~idea~~ analogy by ~~so~~ bringing together ~~the~~ ~~two~~ disjointed ideas of love and science. The idea of love is conveyed by using ~~a~~ the image of science (the compass is a scientific instrument) which is an unconventional style of writing.

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